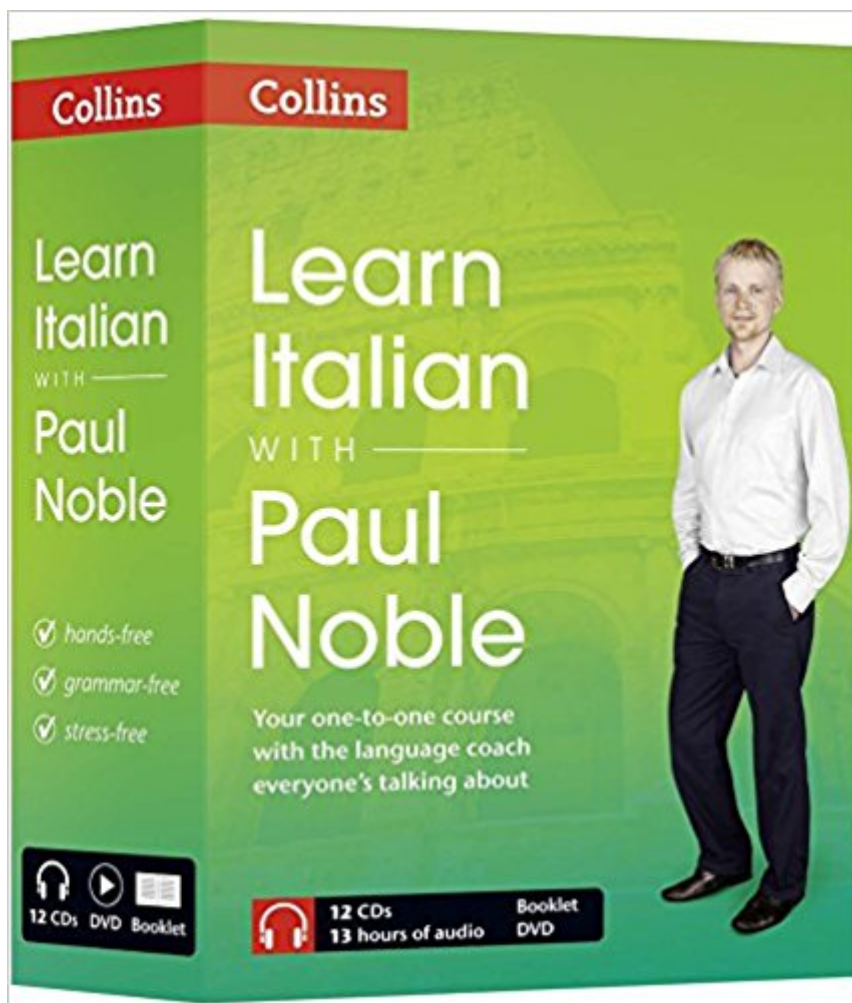




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Learn Italian With Paul Noble



Synopsis

'Italian with Paul Noble' combines an exciting, new non-traditional approach to language learning with the easy, relaxed appeal of an audio-only product. No books. No rote memorisation. No chance of failure.

Book Information

Audio CD: 40 pages

Publisher: HarperCollins UK (September 1, 2012)

Language: English

ISBN-10: 0007363966

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Product Dimensions: 3 x 2.2 x 4 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #686,629 in Books (See Top 100 in Books) #19 in [Books > Books on CD > Languages > Language Instruction > Italian](#) #35 in [Books > Books on CD > Children's Fiction > Language](#) #42 in [Books > Children's Books > Education & Reference > Foreign Language Learning > Italian](#)

Customer Reviews

First released onto the market 2 years ago, Paul's courses have met with huge success: Review of Paul Noble Method by The City Magazine: "Relaxing and listening to the CDs, I found that I seemed to absorb the phrases taught, without even consciously trying, and quickly felt confident enough to play around with the different components and make my own sentences." Reviews by customers: "This is the most remarkable language course imaginable. I've tried several courses but this is on another planet. It is amazing!!!" "Paul Noble has a very relaxing and informal style to his teaching... I can already tell that my spoken French has improved permanently." "At last, an easy way to learn a language! Easy to understand plus an easy one to pop into the car CD player and use on the move, so no more 'I haven't the time...'" "The language is explained in a simple way and the teacher doesn't use complex grammar terms... For me, though, the absolute best thing about it is that it has allowed me to speak in full, proper sentences in French... A fantastic course and a well deserved 5 stars!" "I am pleased to report that this is really good fun to use because as you listen you are encouraged to CREATE VOCABULARY AND PHRASES FOR YOURSELF out of the bits of structure that you are picking up. Not only is it a completely non-threatening process but it is also

entertaining in itself." "For those who love languages but struggle to learn them this is a wonderful resource."

Who is Paul Noble? Paul Noble is a genius, yet he still left school unable to speak a language - he found that the traditional learning methods left him feeling 'confused, incapable and unable to really say anything'. Determined that there must be a better way to learn, Paul spent years devising his own unique method of learning languages which cuts out all of the grammar, all of the rote learning, and all of the stress. He began using his method to teach in his Language Institute and, hundreds of students later, he prides himself on never having had a student fail.

Love Paul Noble. I have done his French course and now this Italian course. I am always disappointed when I get to the end.

The Paul Noble courses do most everything right. They seem to take into account the various fundamentals of instruction in ways competitors don't. For example, the law of primacy. You hear it right the first time. Some courses have a 'student' learning with you. When said student gets it wrong, you are hearing it wrong. There is only detriment to this method. Also, PN uses a native speaker for the example, so you aren't hearing Italian spoken with a Scottish accent, for example. You hear Italian correctly with the proper accent from the beginning. My one star removed is for a few reasons. One, the dead horse beating. If I hear the word "tomato" one more time... There is a lot of heavy handed explanations that repeat and repeat and repeat. I know one has to cater to all levels of learners in courses such as these, but perhaps encouraging relistening as opposed to ten minutes of tomatoes might better serve all levels. My other annoyance, minor though, is how courses choose what words and phrases to teach. 1250 words that end in 'ion' and the one chosen as an example is "present" and in the context of presenting a petition? When are ANY of the students listening to this going to need to say they presented a petition any time soon? There are probably 1249 more useful examples. It's like duolingo's obsession with teaching the word genius. When I was learning French, I assumed they must use the word often. But then it popped up in Italian and I realized they simply use the word for reasons unknown. ALL examples in the earliest classes should be something students might use every day. That way, when we are standing in a train to work, or waiting for our elevator, we can start thinking our thoughts in our new language. We aren't thinking "I presented the petition", trust me. Useful, everyday examples allow students to begin practicing immediately. That also falls under the law of effect - the student will learn better when the

experience is pleasant. And using a new language out of the gate is pleasant!! I went straight to PN for Italian after using it for French. Despite my concerns, it is the best course I've found. I use it in conjunction with various apps to complement my studies but for the primary tool, it really does a better job than any others I have found.

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